

EUS FALL INFORMAL SATURDAY

"Would you like to be the owner of 'The Thing'? Or would you rather be kissed by the 'Sweet-heart of Engineering'?"

"All you have to do is present yourself on the steps of the Engineering Building tomorrow at 1 pm with your ticket to the Engineers' Fall Informal," said Bill Kane. "If you miss out on the raffling off of 'The Thing' you have a chance to capture the consolation prize — the aforementioned kiss."

"Don't miss out on this chance of a lifetime," cried Bill Kane, Chairman of the Fall Informal Executive.

Tickets to the dance are on sale today in the lobby of the Engineering Building from 12 noon to 2 pm, and on Friday from 12 to 1:45 pm; they may also be obtained at the Gym on Saturday, the night of the dance at \$2.00 per couple.

The "Westernaires" and their vocalist Beverley Watt will provide the singing and dancing accompaniment at the dance; the Informal is cabaret style, complete with decorations and mixers.



(Daily photo by Ron Dalgleish)

Three members have been appointed to the Red Wing Society. They are (left to right): Laura Reynolds, Eve Wright, and Agnes White.

FROM GARDEN OF EDEN FIG LEAF ARRIVES

What's behind the Fig Leaf? McGill now has a third literary entirely to humor. The Fig Leaf publication, one which is devoted to humour will be published twice yearly, with one

'football' and one 'carnival' issue; the first publication is scheduled for next week, and books will be made available immediately on the campus, at 25c per copy.

As well as being sold at McGill, the Fig Leaf is being sent to various universities and colleges throughout the country; the Executive is aiming at a sale of 3,000 copies of the publication at McGill.

The Executive has created the Fig Leaf to be, in the words of Bud Patton, Promotion Manager, "a vehicle of humorous expression, which, not limited to students alone, will, it is hoped, attract contributions from both the Faculty and the World-at-Large."

According to John Jackson, Business Manager of the publication, a large number of students expressed a real desire to see something appear on the campus other than The Daily or Forge; many contributions, all in a humorous vein, were submitted, comprising a publication whose aim it will be to take a poke at Namby-Pambyism and People Who Take Themselves Seriously.

FLYING CARPET

International House Committee asks all Clubs planning to participate in the Flying Carpet to hand in the names of members on the production committee to George at the tuck-shop before Saturday Nov. 20.

Women's Union Seeks V.P., Other Officers

Of the five positions open for forthcoming Women's Union Elections, only four have been contested so far — by a grand total of four students.

The positions open for nomination are: vice-president, who may either be in second or third year, and four members-at-large.

Of the members-at-large, one resident or non-resident student will be elected from first year. The other three will consist of one resident and two non-resident students from either second or third year.

To date, four nominations have been handed in, all for non-resident students. The only position as yet completely uncontested is for second or third year resident member-at-large.

Nominations must be handed in to the Women's Union Office in the basement of R.V.C. before 2 pm, Friday, November 19. Each nomination should contain 25 signatures plus that of the nominee. The elections will be held on December 2.

HONORARY SOCIETIES SELECT CANDIDATES

46 STUDENTS RUN FOR SCARLET KEY

Out of 81 nominations submitted the following students have been selected to run for election to the Scarlet Key Society:

Group A:—

Arts & Science: Ronald Fagan, Joseph Hanaway, Anthony Lafleur, Henri Philip Lafleur, Donald John MacSween, Peter Milner, Brian Powell.

Commerce: Bevans Giles, John Ferrabee, David Hyndman, Alec Schaffer, Donald Wood.

Engineering: George Arellano, Peter Caldwell, Hawk Johnsen, Donald Rae, Bertram Robar, Ian Rutherford, Robert Wright.

Medicine: Hugh Raphael, William Velle, Gene Welch.

Dentistry: Fred Anfossie, Aurel Patrick Crevier, Irving Seltzer.

Law: C. M. B. Bielski, Daniel Lazare, William Levitt.

Architecture: Carl Charlap (acclaimed).

Group B:—

Arts & Science: Denis Drummond, Roy Heenan, Patrick Northey, Ralph Ordower.

Commerce: Peter Hale, Peter Reid, Peter Schlesinger.

Engineering: Lawrence Burpee, (Continued on Page 3)

17 CONTEST 7 RED WING POSITIONS

Seven girls from each of second and third years have been chosen to run for election to the Red Wing Society:

2nd year: (3 to be elected) Wendy Brock, Janet Cross, Flavina Grant Duff, Joan McQueen, Camilla Porteous, Ruth Roskies, Mary Martha Wright.

3rd year: (3 to be elected) Pru Aykroyd, Eva Bas-Kraus, Sandra Blaikie, Lyn Fowler, Dorothy Getham, Mary Hatfield, Mary Home.

All of the three girls running for nomination from Physiotherapy were chosen: Beth Black, Heather Kennish, Judy Wallace. One will be elected.

Fifteen nominations had been turned in from 3rd year students, while 2nd year yielded 17.

Elections for both Scarlet Key and Red Wing Societies will be held by the Faculties on December 2.

ANY COMPLAINTS?

A Box has been put in the lobby of the Union for the purpose of receiving all student criticisms of Union facilities and suggestions as to their improvements. Students are asked to contribute to this box.

SEC Nominations To Close Today

With the closing date for nominations being 2 pm today, acclamations are likely in three of the ten contests for membership in the Students' Executive Council.

One nomination only has been received from each of Medicine, Physical and Occupational Therapy, Music and Divinity, and Dentistry. If no further nominations are received from these faculties, those now running will be acclaimed.

As of last night, four students were running for the two positions from Arts and Science, three were running from Engineering, two from Commerce, two from Law and two from Architecture.

CANDIDATES FOR SEC AND WOMEN'S UNION

Candidates for positions in the SEC and Women's Union who wish to have their photos, platforms and pensketches published in The Daily, please note the following rules:

1) Candidates for the SEC may use a total of 200 words for their combined pensketch and platform, and Women's Union candidates may use a total of 100 words for their pensketch.

WARNING: All words over the word limit will be deleted whether or not this occurs in the middle of a sentence.

2) Entries must be signed by the candidate himself, and by not more than SIX of his supporters, with names legibly printed beside the signatures.

3) Photos should be glossy portraits of the candidate's head and shoulders. Snapshots will not produce good pictures.

4) Entries must be typewritten, on one side of the paper only.

5) Entries should be addressed to the Executive Editor, McGill Daily and be handed in to George Foster at the Union Tuckshop, no later than 5 pm, Wednesday, November 24.

ENTRIES RECEIVED AFTER THE DEADLINE WILL NOT BE PUBLISHED.

Charlie Reports Good Progress

With the first returns making their way into the Combined Charities headquarters, Henry Lafleur, Financial Manager of the Campaign, was clearly optimistic as to the outcome of the Drive. "Our objective of \$5,000 most certainly will be reached and even surpassed at this rate," he stated.

The pyramid system used by Combined Charities is as follows: Eve Wright holds the top position as Canvassing Chairman; under her are five section leaders who are responsible for 50 group captains; further down the line are 500 canvassers who do the actual collecting of money from 5,000 McGill students.

Thus far all fraternities and RVC have been completely can-

vassed, and arrangements have been made to solicit money from the Faculty of Engineering en masse.

Prom Theme Still Buried; Unveiling Friday

Tomorrow the McGill Prom Committee will reveal the theme of this event, which will take place on December 3.

The dance, strictly formal, will be held cabaret style in the Currie Gym, from 10 pm to 3 am. Russ Meredith's orchestra is going to provide the music; the Committee announced that there will be authentic decorations. Free refreshments will also be supplied.

Proceeds from the Combined Charities will go to various causes in proportion to the number of their students represented at McGill; among these are: The Welfare Federation of Montreal Charities, The Federation of Jewish Charities, The Federation of Catholic Charities, and the French Federated Charities.

Before last year Combined Charities donated 25% of the donations received to WUS, World University Service; however, in 1953 a motion was passed raising this percentage to 33-1/3%.

Have you met Charlie? Wilson Southam, Chairman of the Drive, hopes you will, soon.

Bryna Feingold

EDITORIAL

YES, JUST ANOTHER PROVINCE

Many people in Quebec dearly love to believe that this province has something which sets it apart from the other nine. Gerard Filion, of Montreal's "Le Devoir," is one of them.

Writing in the Toronto magazine, "Saturday Night," Mr. Filion carefully points out the reasons for this setting-apart of Quebec. The reasons are historical, and of course come down to the fact that Quebec has a French-speaking Roman Catholic majority in the population and the other provinces have an English-speaking Protestant majority.

This undeniably does establish a difference between Quebec and the other provinces; but we do not feel that this difference should result in a setting-apart. We do not like to think of French-Canadians and English-Canadians; we like to think of Canadians.

Mr. Filion looks to the British North America Act as a precedent for granting special privileges (he does not call them that) to Quebec. He proudly shows us "the impressive number of clauses written into the constitution especially for Quebec." Some of these, he adds, had their origin in "the need to preserve certain peculiarities proper to Quebec."

He fails to add that without them Quebec may not have been easily enticed into confederations proper to Quebec.

tion.

He explains that Quebecois, having considerably less say in the Federal than in the Provincial Government, feel more secure with the latter because it is here that they feel they can bring about a change, whatever happens.

This seems to us to imply a type of block thinking, as does his remark that French-Canadians "have the vague feeling that by all sticking together, they will have more influence than if they split themselves among two or three parties."

We are here discussing block thinking among a minority group — a similar type of thinking among a majority group is another topic altogether, and a harder one to analyse.

We would like to reach the ideal of the "Canadian," resulting from the inter-diffusion of our two societies; the French-Canadian would not retain his present culture intact, but the English-Canadian culture would also be altered — not as much, perhaps, but to believe that the small French-Canadian island in North America can forever maintain a constant identity is to fight with reality.

French-Canadian and their English compatriots in "the need to preserve certain peculiarities proper to Quebec." Each group has much to give the other. D. P.

Letters to the Editor

Cheering And Charity Campaigns

Dear Sir:

In Monday's Daily appeared two articles which present ideas that are so asinine that it surprises me that their writers would put their respective names to them.

After reading Anson McKim's article advocating the banning of cheering at football games, my first thought was that this was another way to rub in the Red-men's poor showing this season. But after thinking a moment, the possibility entered my mind that this person meant what he was saying.

THE FUN OF IT

Mr. McKim should realize that a large percentage of the people who go to football games don't know a forward pass from a blocked kick — they go expressly to yell and cheer and to get into the spirit (a dangerous word to use around McGill) of the game.

I, for one, could not imagine a football game (or any sports event, for that matter) without cheering; it's part of the fun of going.

But Mr. McKim's article is a relatively harmless thing; Mr. Sheppard, however, has come up with a story that even he should be ashamed of.

FOR A GOOD SHOW . . .

I am not a particularly philanthropic person. At times I am annoyed at the methods some charities use to solicit contributions. But I see now that these methods are necessary for people like Mr. Sheppard, who like to be "molested with a professional touch, compelling and comfortable." Tell me, Mr. Sheppard, why do you give to charity?

BUT MOST STUDENTS . . .

It is because it hasn't this "sweeping breeze of . . . omni-

presence" etc. that Mr. Sheppard criticizes college charities. Fortunately, most students don't hold to this ridiculous notion — they give because they want to do good; they are happy that they are in a position to be able to give.

The amount of money that McGill Combined Charities hopes to raise is, by present-day fund-raising standards, a modest one. But the students who have given their fifty cents or one dollar, or whatever they give, will feel in their hearts that they have at least done a bit in alleviating human suffering. But I doubt that you can see this.

WHERE'S MY HAT?

Here then, Sir, are the two absurd articles which appeared in Monday's Daily. If you printed them in the interest of freedom of thought and expression on the campus, my hat is off to you. If you printed them to stir up controversy, you probably will succeed, although I don't know just what to do with my hat in this regard. In any case the ideas presented in them will be remembered only for their groundlessness.

Larry Genender, B.Sc. 4

Degrading System

Dear Sir:

Recent public opinion surveys have shown that approximately 14% of Canadians support the CCF, and I think that it would not be unfair to assume, in view of the above-average knowledge and intelligence of student groups, that the comparable percentage figure for the McGill Campus would be somewhat higher than this.

In an issue of the Daily which contains the President's appeal for the 1954 Combined Charities Campaign it seems most unfortunate that the writer of your editorial (Continued on Page 4)

WORDS FROM EINSTEIN

"The Reporter," probably one of the finest of the American liberal-intellectual magazines, recently printed two articles by Theodore H. White entitled "U. S. Science — The Troubled Quest." The articles attacked the demoralizing effect of American security procedures on scientists in that country.

Albert Einstein's comment on these articles, made in the form of a short letter, received wide publicity. The point of his terse note, however, seems to have been completely missed by most newspaper editorial writers, and, serious as it was, his letter was made the butt of cheap humour.

We reprint Dr. Einstein's letter and the original comments of the editors of "The Reporter."

Ed.

You have asked me what I thought about your articles concerning the situation of the scientists in America. Instead of trying to analyze the problem I may express my feeling in a short remark: If I would be a young man again and had to decide how to make my living, I would not try to become a scientist or scholar or teacher. I would rather choose to be a plumber or a peddler in the hope to find that modest degree of independence still available under present circumstances.

Albert Einstein, Princeton, New Jersey

It is an honor but hardly a pleasure to publish this letter from Albert Einstein. We are fully aware that those on the far Left and on the far Right will quote it gleefully — the very people whom Albert Einstein and we ourselves loathe.

Yet we wish the only thing we had to worry about were the inevitable quoting of the Einstein statement in Moscow or in Buenos Aires. Could a man like Einstein denounce with such terse vehemence the plight of his fellow scientists in a totalitarian country and stay out of jail? The subjects of tyrannical governments must marvel at the freedom of the press that we over here can still afford. But while this freedom to protest

is an argument strong enough to confound our enemies, it is not strong enough to reassure our friends—or our conscience. It isn't much to say that there is incomparably greater intellectual freedom over here than under any totalitarian régime. The record of our country on this score cannot be just better than that of Malenkov's Russia or Peron's Argentina. It must be good—good without qualification and irrespective of what it may cost to keep it good.

Albert Einstein's statement is an extreme one, but if we want to call a halt to the state of affairs on the campuses and in all the other centers of intellectual life in our country, we think it infinitely more effective to look at the situation from the Einstein rather than from the Micawber viewpoint. For too long it has been said that something will turn up. Indeed, something has turned up. The forces of evil have found it expedient, if not to reject, to shelter under a cloud their best-advertised protagonist—at least for a while. If things are going so well, some people ask, what does it matter if the country has to dispense with the services of a Robert Oppenheimer or of an Edward Condon?

If enough citizens dedicate themselves to finding out what this sickness is that has got hold of our country and do their utmost to cure it, then the time will soon come when no one would dream of advising bright young men to be peddlers rather than scholars—and most certainly not a man like Einstein who has given all the power of his mind to the ascetic search for truth. Things being as they still are, responsible thinking people can use to their advantage bitter pills like the Einstein letter. This is why we are grateful to him for the shock he has given us, and we believe our readers will be as shocked and as grateful as we are. We need such shocks.

The publication of this letter—and indeed of our magazine—is an act of faith in the sanity of America.

McGill Daily

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Member Canadian University Press

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"Hedda Gabler", Portrait of Evil

When first produced before the turn of the century, Henrik Ibsen's "Hedda Gabler" was considered a highly controversial play which outraged the theatre-goers of his era. Next Tuesday this same play will open for a five day run in the Union where it will be presented arena style by the Players' Club, but it probably will be far less shocking to the broadminded theatre-goer of the twentieth century. Tickets are on sale at the Union this week between 12 and 2 pm.

Many critics have called Ibsen the master dramatist. Professor Stephen Porter of the Department of English claimed recently that "Hedda Gabler is Ibsen's fullest characterization and the most arrestingly evil woman in Modern Drama".

Emotionally she is sterile, being unable to give from herself; and she feels that she should be able

to care for someone or something. One of her friends suggest adultery as the backdoor to get out of her frustrated situation; but she rejects this with its possible scandal, a thing she abhors.

She turns to using the genius of others. By controlling these people who can produce beauty from within themselves she hopes to fulfill her inability to create. But like a diabolical Don Quixote everything she touches turns to tragedy. In the end she destroys not only her proteges but herself as well.

Songs, Stage Hands Needed For Revue; Final Dance Auditions

Songs written by students are needed for this year's Red and White Revue. "Although several have been brought in, more can always be used", said a member of the executive.

A meeting for those interested in writing music or lyrics will be held today in the Union Ballroom from 1 to 2 pm. Those unable to attend may contact Jim Domville at the Revue Office or at HA. 9092 for further information.

STAGE HANDS

Students interested in doing technical work—designing of sets, production, make-up, and general backstage work—will meet today in the Union Workshop from 1 to 2 pm.

Dave Farley, Technical Director of the Revue, will outline the plans for this year's show. Those unable to attend the meeting are asked to contact Dave at the Revue Office.

DANCING DOLLS

The final dancing auditions will take place tonight in the New Clubroom for 8 to 10 pm. The girls are asked to wear shorts and flats; boys should wear longs.

The following are asked to attend: Cynthia Van Law, Ilene Riddell, Ruth Fenton, Marilyn Lipsey, Joan Levin, Lise Taub, Myrna Harris, Joy Lewis, Julie Findlay, Jean Toscano, Heather Kenish, Les Tishshaw, Harry Salmon, Norman Plotnick, Morton Litwick, Jerry Porter, Steve Nemtin, Russel Yap.

Those who have not yet auditioned may do so tonight.

CONTRACTS SUBJECT FOR LAW FORUMS

McGill's budding lawyers and any others who may be interested are invited to a legal forum to be held by the Young Men's Section of The Montreal Board of Trade.

The two sessions of the forum, November 22 and December 6, will be held at the Exchange Hall, Board of Trade Building, 300 St. Sacramento Street. Subjects to be covered are "Marriage Contracts," and "Some Legal Aspects of Buying a House" at the first session, and "Elements of Contracts" at the December 6 gathering.

The subjects will be discussed by four lawyers and notaries, after which there will be a period open for questions from the floor.

Meetings begin at 8 pm, there is no admission charge, and light refreshments will be served.



By Irwin Margolese

This week's question was asked in connection with the present poll now being conducted around the campus. This question was: "Do you think that McGill should have a new Union, if so why? If not, why not? If so, where do you think the location should be?"

Place: The Campus.

Answers: Wilson Southam, B.A. III: There definitely is a need for a new Union. Five sites were suggested by the new Union Committee, but I personally prefer the site at the corner of Sherbrooke and McTavish, where the McCord Museum now stands. Such a Union would undoubtedly include facilities for providing better meals for the students.

Desmond Johnson, B.Sc. II: "I think that the Union should remain the way it is."

Kenneth Bentley, Dents. I: "Yes, because this building right now is not big enough to handle the enrollment of the university. I think that the new Union should be erected at the place where the McCord Museum now stands."

Barbara Ball, B.A. III: "No, I don't think that we should build a new Union. We could use the money to better avail."

Joe Szabo, B.Eng. IV: "Yes, because it is not becoming to a university to have a student's Union such as this. It is obviously not large enough, especially in the cafeteria."

Rosario Lorenger, B.Com. I: "Yes, they should have a new union, with better facilities, especially in the cafeterias. Its location should be as near to the campus as possible."

Samuel Stein, B.Sc. I: "Yes. I think that we should definitely have a new union as the present one is far too crowded. A new Union should be erected on the McGill lower campus, near the library."

TWO DEBATES SET: TRIP TO VERMONT AND ASUS VS EUS

A jaunt to the Engineering Building and a trip to Burlington comprise the debating agenda for today and tomorrow, respectively.

"Resolved that the ASUS come under the jurisdiction of the EUS Executive" will be the topic debated today at 1 pm in Room 306. Arts & Science will speak on the affirmative of the resolution in the persons of Phil Shaposnick and Sid Sederoff.

"Resolved that the United States should extend diplomatic recognition to Red China" will be debated by teams from McGill and the University of Vermont on Friday and Saturday.

Debaters include Bryce Weir and Ron Fagan, Dan Usher and Dan Lazare, who comprise the affirmative and negative senior teams, and David Friedman, Nundu Sewur, Leonard Max, Brahman, Basil Cooper, Art Handelsman, Joan Joseph, Eric de Becker who make up the four affirmative and negative novice teams.

Rodney Booth To Discuss Life Under Communism

Rodney Booth, a first year Divinity student, will give a talk tomorrow at 8 pm before the St. James United Church Young People's Union, discussing his recent experience behind the Iron Curtain.

The talk, which will be held at the church, will be illustrated with 50 colored slides taken while he was on flood relief work in Austria last summer.

Square dancing and bowling are to follow the talk, which will be preceded by a short service of worship. All students are welcome.

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coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

THURSDAY, NOVEMBER 18

SCHOOL FOR GRADUATE NURSES: A general meeting for the students at 4 pm in the School for Graduate Nurses, 1266 Pine Ave. W.

LIBERAL CLUB: A general meeting will be held in the Union Board Room at 1 pm. All members are asked to attend.

MUSIC CLUB: Recorded music concert will be played, including Stravinsky's "Rite of Spring". Everyone welcome at 1 pm in the Union Clubroom.

INTERFACULTY DEBATE: "Resolved that the ASUS should come under the jurisdiction of the EUS Executive". Arts and Science will uphold the affirmative, Engineers the negative. At 1 pm in Room 306 in the Eng. Bldg.

NEWMAN CLUB: Fundamental Ethics Study Group; topic will be "Does the End Justify the Means?". At 4 pm in the Arts Bldg., Rm. 255.

HILLEL: Deadline for elections of Freshman Representative. Nominations must contain the signatures of 15 Frosh, including that of the nominee. Nominations must come into Hillel House no later than 2 pm.

S.C.M.: Bible Study on the Gospels. At 7:30 pm at the SCM House, 3625 Oxenden Ave.

MODERN DANCE CLUB: Meeting at 4:15 pm in the R.V.C. Hall. All members and prospective members are asked to attend.

LITERATURE SOCIETY: Louis Dudek will speak on Ezra Pound with readings of the poet by members. At 8 pm at the Elgin Terrace, 1118 Peel St., Apt. 101.

ASUS DEBATING: "Resolved that McCarthy should be expelled from the Senate". The affirmative will be upheld by Carol Segal and Ned McCowley, the negative by Herman Gelber and Gerald Greene. Judge will be Gerry Charness. At 1 pm in the Union.

FRIDAY, NOVEMBER 19

COSMOPOLITAN CLUB: Continental Party at 8:30 pm in the Union Cafeteria.

SCM: Rev. D. T. Niles, Chairman of the World's Student Christian Federation will lead an informal discussion on the Ecumenical Movement and the work of the Church in Asia. At 1 pm at the SCM House, 3625 Oxenden Ave.

UNITED NATIONS CLUB: Kulwant Basarke will speak on Misconceptions on India. At 1 pm in the Union Clubroom.

HILLEL: Oneq Shabbat will feature a symposium on the topic: "Are the Contemporary Manifestations of the Jewish Religion relevant for Youth Today?". Chava Petruska, Avrum Cohen, and Ralph Ordower will speak. At 8 pm at Hillel House, 3460 Stanley St.

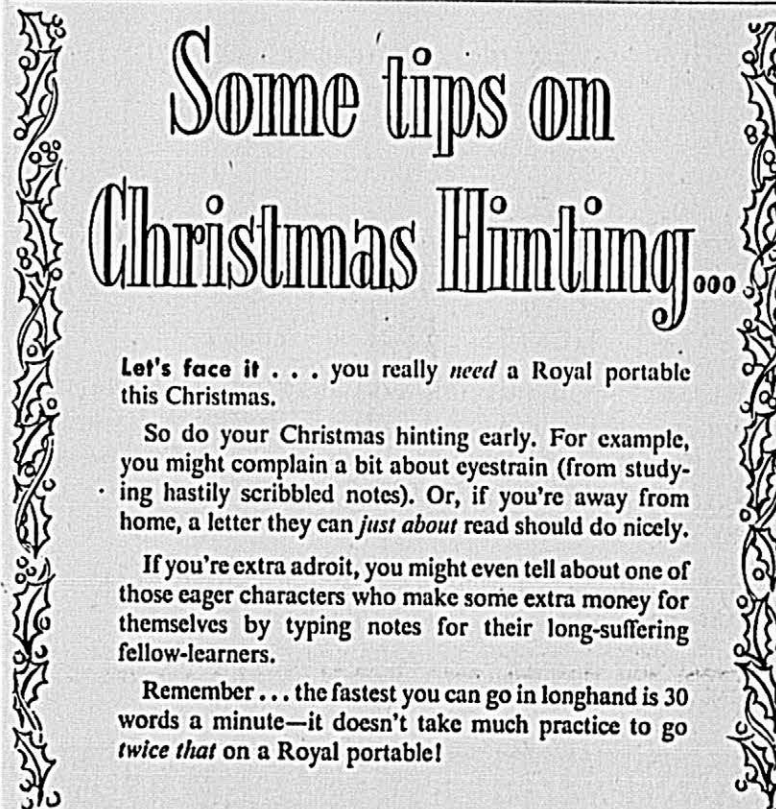
46 STUDENTS . . .

(Continued from Page 1)

John Gillman, George Hamilton, Morrie Shohet.

Medicine: Don Baltzan, Herbert McGrew, Frank O'Brien, Austin Sargent.

Dentistry: Sheldon Claman, Jack Padveen.



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WHY ARENA THEATRE

by Michael Peters

In the 1949 arena production of "Thunder Rock", a pin left in the hem of an actress' dress was spotted and commented on by the audience. The audiences for Theatre-in-the-Round are inclined to be unerrors on the part of the production staff are easily noticed.

The forthcoming production of Ibsen's "Hedda Gabler" in-the-round by the Players' Club has produced many such problems; for

Arena Theatre is probably the most demanding of all the dramatic forms: it requires infinite concentration and exactitude to satisfy the audience which is seated on all four sides and only a few feet away from the acting area.

Faking Impossible

While a normal proscenium stage allows a certain amount of faking and sheer technical acting, this is obviously impossible in Arena Theatre where the audience

is practically on the stage itself and could detect faked emotions. Thus in arena theatre the author's work is presented with a sincerity lacking in other productions.

The first Arena production at McGill took place in 1947 when several one-act plays under the direction of Eugene Jousseb were presented in the McGill Union. In 1949 the first three-act "Thunder Rock" was produced and in the spring of 1950 Norma Springford, our present director produced another Ibsen classic "Ghosts".

These two were both immensely successful and were subsequently followed up with Pirandello's "Naked", Shaw's "Candida" and last year Anouill's "Legend of Lovers". This year the Players' Club has chosen Ibsen's "Hedda Gabler" largely because of its adaptability to arena theatre and also because it is one of his better works which has retained an interest for the modern theatre-goer.

New Medium

The Players' Club has realized that it has a certain responsibility as the only Montreal drama group regularly using the new and different medium of theatre-in-the-round. It seems to have proved worthwhile for it has been found that arena productions are not only a fascinating experiment, but also a worthy training ground for young actors and it demands unusually intense discipline. "The extra depth of acting required, the extra discipline and the extra teamwork between actor and production staff makes it a hard school of apprenticeship, but then the theatre never comes easy for anyone except the phonies.



"I'll bet he was out with Peggy last night!"

E. U. S. Present Their FALL INFORMAL

Gym — Saturday, November 20th, 1954
at 9.00 pm

featuring

**The Westernaires & Beverley Watt
plus "The Thing"**

TICKETS \$2.00 per couple

Your ticket to this informal may carry the lucky number at the draw for "THE THING" to be held on the steps of the Engineering Building Friday, November 19th at 1.00 pm, so be sure to buy your ticket in advance.

Tickets on sale Monday through Friday 12.00 - 2.00 pm in Lobby of Engineering Building.

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the leafrakers

j. l.
yalkut

In the mistyeyed
atmosphere of
fallen foliage,

the leafrakers are at work.

Birds scatter,
shunning the temperate
entablatures and
leaving their exposed
straw and hair of the
teeth abodes
orphaned and exposed
to the oncoming expansion
of the northern skies
from which they
are fleeing.

The leafrakers are at work.

Strewn with a
multicoloured blanket
of the rare patchwork
of the plant blushing,
being rapidly disposed,
preparing for the
whiteness
through which the
colours of all things
are hushed to mute silence.

The leafrakers are subsided.

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The latest in ideas comes from Pittsburgh where two skunks have been hired to promote bank services. At last report, the skunks are not claiming all the credit, but nearly 30,000 people had streamed through the bank's exhibit during a three-day run. Fearful of exposure, the bank is playing possum about its fumigation methods. Now the ambitious skunks are reported to be in training for permanent employment with the bank. A rival claims the whole thing smells to high heaven, but the bank says it's been the most successful piece of sales promotion they've ever done.

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Music Series

Fiftieth Anniversary Recital

by Ted Brown

On Monday night, the Faculty of Music began its series of concerts commemorating the fiftieth anniversary of its inception with a recital by Helmut Blume, one of the Faculty professors.

Prof. Blume was trained in Europe in the traditions of European music and as a result, the performance was eminently solid and confident; but I often felt that all he was doing was leaning on this tradition, without making any effort to make the music his own. The style with which he played Debussy was impossible to distinguish from that he used for Schubert.

Bach vs Schumann

The concert began with a nod to the past: a very Romantic performance of a very Romantic arrangement of Bach's Chaconne for solo violin. If a listener had been put in the hall unknowing, he would have said, 'Ah yes, Schumann!' and left it at that. Only one voice was audible at a time, which kills the dialogue amongst the parts, and makes much of the music pointless. However, if it had been Schumann, it wouldn't have been bad at all.

Having acknowledged Bach (original great master, inventor of modern harmony, if not inventor of music itself) we can get on to some Real Music, starting of course with the Man who Freed Music, Beethoven. When we get down to it, there isn't much in the C major rondo, but it certainly was nice to have heard it.

Romantic Flower

At last, Prof. Blume arrived at the music where he was most at home — Schubert's Wanderer Fantasy. In the best Romantic flower, extending for page after passionate page, Schubert's work was given an exemplary performance. It was Schubert's fault that it was too long, and we got bored by the incessant thundering of the bass, for Prof. Blume obviously enjoyed every moment.

The second half was a playing of Hindemith's Ludus Tonalis, which is music well done but dull, Debussy's charming Children's Corner Suite played in the finest old Schubertian manner, though with many flashes of beauty, and finally Chopin's B minor Sonata, which is beyond my powers of criticism because I could see nothing there at all.

Competent Musician

Prof. Blume is a very competent musician, with sufficient technique to handle almost any problem, but the things he played were, except for the Debussy, too long, and his tendency to run sections together and beat the bass rather heavily didn't shorten them any; we never felt that it was an individual playing, but only a representative of an old tradition. He seems to forget that the performance of a piece of music is as much a creation as the actual writing of one, and simply running over the notes in a musical way is not enough.

SOME DIFFERENCE

The main difference between people and ants is that people wear pants. M. K.

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7.30 pm — The power of positive thinking and a positive faith. "How can I come to believe in myself and be free from fear?"

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(c) Do you believe that other people are much more clever and competent than yourself?
How can faith and positive thinking help me?

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CITY.....PROV.....

INTERMEDIATE FOOTBALL

There will be a meeting of all Indian Football Players in the Lecture Room of the Gymnasium building on Friday, November 19 at 1:15 pm. The purpose of this meeting is to elect a Capt. and to vote on the Claire Mussen Memorial Trophy awarded to the most valuable player on the Indian team. General discussion on future plans will follow.

McGILL RIFLE AND PISTOL CLUB

There will be no regular practice for Club members on this coming Friday, Nov. 19, since the time will be devoted to a competition between teams from Norwich University and McGill.

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ST. CATHERINE

McGILL COLLEGE

Redmen A Bargain As Xmas Rush On

By The Auctioneer

The stage is set, and an anxious McGill student body awaits the decision as to whether the McGill entry in the Intercollegiate league will remain in Montreal, or whether the franchise will be shifted to one of several locations, including Sir George Williams, MacMaster, Laval or College Militaire de Saint Jean. The meeting was called at the request of league president William Partridge, following the disastrous season the Redmen suffered at the gate.

Ice Hockey Pow-wow Friday; Redmen Face Off With Warriors

Coach Rocky Robillard takes the McGill Redmen on their first war party of the season this Friday night. Their opponents will be a neighbouring tribe from the West end of the city, the Loyola College Warriors.

The game will be the first outing of the season for the hockey Redmen and will be strictly an exhibition contest as Robillard will be giving all the players an equal chance to show what they can do before the Intercollegiate season opens in December.

Up front, the Redmen have six men from last year's squad and an array of newcomers. Dick Baltzan, the team's leading scorer last year, and Pete Constable, the leading scorer in 1953, are the team's big scoring guns. Pete Jotkus, Jackie McMullan, Gordie Currie and Guy Bourgois also played with the Red and White crew last season.

Warren Allmond, Bob Findlay, John Ferrabee and Jamie Robertson, among others are also set to patrol the forward ice lanes. Allmond comes to McGill after playing with last year's Maritime Intercollegiate champions, St. Francois Xavier.

The blue line brigade will be built around Ronnie Robertson, a very valuable man to have when the going gets tough. Holdovers John Henderson and Frank Slavin, along with Bruce James and Ross Dibble up from the Intermediates, will also show on the defence this Friday.

Henry Lafleur, last year's spare goalie, and newcomer Rene Desjardins are battling it out for the goaltending job. It is hoped that Bernie Wong will also be out to help the McGills between the (Continued on Page 7)

(Column 4)

The deal that would have sent the Redmen to Quebec City has almost fallen through. The various club owners had all voted their approval of the purchase of the Redmen by that well-known Quebec real estate man, Horace Suppressy, for thirty athletic scholarships, 2 provincial aid grants and the rights to Bernie Quesnel.

However, as rosy as this deal looked last week, a new hitch has arisen. A group of McGill alumni, have offered a two point plan of buying the University of Montreal, and secondly, buying the Allouettes to play for them. This would keep the Redmen in Montreal, which is the prime wish of the McGill family, the present owner.

Coinnie Mack Gill, well in his nineties, made a moving plea to the club owners last weekend to let the syndicate buy out the Redmen. Whether the other owners, who include Warning Heavens, Frank Tinnah, and Yawn Mattress, will allow this transaction is doubtful. Although, personally, they all love Coinnie, they love the dollar more.

Warning Heavens announced that the skywriting was on the wall. He was thoroughly disgusted with the Montreal set-up, as the Redmen had actually stolen a hot high school prospect right from under Toronto Scouts' noses, by offering him a good education. Heavens was shocked by such under the table dealings.

Yawn Mattress, when contacted immediately after his Beautyrest, offered his indifferent opinion that, "It's not the money, it's the amount". It will probably be his vote that will swing the decision either way.

Meanwhile, Tinnah's crimebusting lawyer Johnny Drape-it, who covers everything including the Rear Window, was continuing his investigation of organized athletic scholarships and loan funds during the post war period.

He claimed that the Montreal University was a pro institution,

and therefor should have their league license suspended. These charges will be brought before the league's vice committee, which has a tight hold on such affairs.

(Continued on Page 7)
(Column 4)

RYAN REAPS REWARD



Howie Ryan, Intramural director of athletics and Rugger coach, was awarded a citation and bronze plaque for his exceptional work in gymnastics. The award was presented to Ryan by the Amateur Athletics Union of Canada at a banquet two nights ago.

Apes, Med II Share Touch Football Honors

Engineering Apes and Med. 2 were declared touch football co-champions after playing to a 6-6 draw for the second time this week. The game was a close, hard fought contest all the way and it seems only right that both teams should be champions.

The Apes had a slight edge in the first quarter, but neither team really got moving. A sensational interception by McGrew started a Meds. march down the field. McGrew snagged a 40 yd. pass from Peterson and went to the Apes 10 yd. line, but the Meds. men failed to score as the half ended.

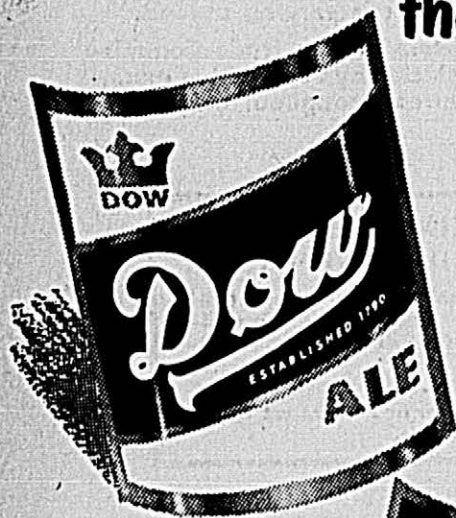
In the second half, the Apes did the almost impossible. Sanelius got the ball, fumbled, recovered, and with half the Meds team chasing him, threw 50 yds. to McCann in the end zone for the touch-down. The convert was good and the Apes were ahead 6-0.

In the dying minutes of the game, Meds started a drive to the Apes 40 yd. line. Peterson passed 20 yds. to White who ran over for a Major. White converted to make the score 6-6.

And so ends another successful intramural touch football season. This is probably the most popular interfaculty sport of the fall season, and would probably gain in popularity should it be switched to tackle.

By Bob Scrivar

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WHITMAN VOTED ALL STAR

(From Yesterday's Montreal Star)

TORONTO, Nov. 17 — (CP) — Queen's Golden Gaels, one of the strongest clubs to come off the Kingston campus in 17 years, landed only two players on the Intercollegiate Football Union's 1954 all-star team. They had the same number last season after a so-so performance.

Gaels sent Sherman Hood, a big, strapping arts student, in as a guard and Ron Stewart, a good professional prospect, into the backfield. But the experts who picked the mythical squad for the Canadian Press stopped there. They switched to Western Ontario Mustangs and University of Toronto Blues for all but one of the other positions.

Mustangs, who meet Gaels in a semi-final playoff here Saturday, placed five men on the team. Varsity had four selected. McGill of Montreal, who failed to win a game during the regular six-game schedule, had one — tackle Clyde Whitman.

The team was chosen by sports writers, sportscasters and coaches in the four league cities. Their votes were weighted to give an equal balloting strength to each city in the Union.

Here's the team:

Flying Wing — Bob Pinkney, Varsity.

Half — Ron Stewart, Queen's.

Half — Gino Fracas, Western.

Half — Steve Oneschuk, Varsity.

Quarter — Don Getty, Western.

Centre — Don McGee, Western.

Guard — Sherman Hood, Queen's.

Guard — Bob Waugh, Varsity.

Tackle — Ted Roman, Western.

Tackle — Clyde Whitman, McGill.

End — Bob Turner, Western.

End — Fred Smale, Varsity.

Stewart, 20-year-old student of physical education, polled the most votes. The five-foot-six ace attracted 48 votes of a possible 60. He also made the team last year, when the Gaels finished in third place with three wins and three losses.

SPORTS MENU

VOLLEYBALL

Thursday, Nov. 18th — 1:00 pm

Court 1 — Staff (Eng) vs Med. 3 (Meadows & Roy); Court 2 — Free Bodies (Arch) vs Titans (AGS) (Kushner & Berlin); Court 3 — Med. 1 'B' vs Vikings (Eng) (Wolfe).

TABLE TENNIS

Thursday, Nov. 18th

1:00 pm — R. Tanaka vs Burman, Abdullar vs McKay;

1:30 pm — R. Goldstein vs Warner, Konisberg vs Bentley.

Friday, Nov. 19th

1:00 pm — H. Katz vs B. Seichtag, Alfille vs Silcoff;

1:30 pm — G. Siebrasse vs J. Hsu.

HANDBALL TOURNAMENT

Intramural Handball second round and semi

finals will be played to-day and Friday at 6:15 pm. Please check squash courts for court number.

SQUASH TOURNAMENT

All third round and semi final matches will be played to-day and Friday at 6:45 and 7:15 pm. Please check squash courts for court number.

NOTE: PLEASE INCLUDE THE WIN MARGIN.

BADMINTON TOURNAMENT

Intramural Badminton Tournament will commence to-night. All entrants are requested to be at the gym at 7:30 pm.

BASKETBALL, VOLLEYBALL & FLOOR HOCKEY SCHEDULES

Schedules for Basketball, Volleyball and Floor Hockey may be picked up at the Intramural Office by team managers.

Basketballers Prep For Georgian Tussle; Freshmen Dropped

Still smarting from the trouncing they received at the hands of the YMHA in the Golden Ball Tournament, the senior basketball team has been working out diligently for the past week in preparation for their coming encounter against the Georgians. This will be the final tilt of the Golden Ball for the Redmen, and will take place as a feature of the Sir George William College athletic night to be held at the YMCA.

Coach Anderson has begun to crack down on the players during practices which lately have begun to look more business-like. The freshmen which appeared with the team in the Tournament games have already been sent down to the Indians where they will be handled by the expert coaching of Ron Sharp. The more promising of these freshmen, however, will perform for the seniors on some of their exhibition encounters.

Although it is likely that some football players will still turn out for the team, the first string which will start off the intercollegiate season in about four weeks is almost set. The team will pivot around Leon "Dupe" Duplessis, with Lou Gordon, the ex Baron Byng whiz, and Ozzie Zommers making up the rest of the forward line. Mel Mikalachki, the team captain, will share the backcourt duties together with either Tiny Johnny Thompson, or "Speedy" Jerry Kushner.

WOMEN'S RIFLING TONIGHT

The McGill Women's Rifle Club meets tonight and every Thursday night at 7:30-10:00 pm. It also meets on Wednesday between the hours of 5:30-7:00 and Friday from 7:00-9:00. The girls will shoot at the same time as the men on Wednesday and Friday. Those of you who have shot targets are urged to bring them to the next meeting and give them to the range officer. Some of you will have enough targets to get your pins. Well, we'll be seeing you tonight.

LOST

A brown purse in the Physical Science Centre on Wednesday, November 10 between 12 and 1 pm with identification inside. If found, please phone MA. 0858 for Audrey Yuen or return it to R.V.C.

REDMEN A BARGAIN

(Continued from Page 6)

Should their decision go against Montreal, the move to Quebec would be almost a certainty.

So the decision hangs in balance.

ICE HOCKEY POW-WOW

(Continued from Page 6)

pipes now that the football season is over.

Phil Samis, ex-Toronto, Cleveland Pittsburgh, and Montreal Royals defenseman is also quite eager to play for the team, but unfortunately he is a victim of circumstances. Having sat out last season, he should, in reality be available for play this year, but the powers that be, in this case the CIAU, have tabled the rule which would make him ineligible to play. This means that Phil will

only be able to take part in exhibition games.

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DAILY CONTEST NEEDS ESSAYS, SHORT STORIES

A total of 20 people have submitted entries for the Daily Literary Contest to date, with the final deadline only two days off.

All contributions must be handed in to George Foster at the Union Tuckshop by 5 pm tomorrow afternoon in order to receive consideration.

In the three categories of the contest, six short stories, two essays, and 36 poems have been submitted.

Dale English, in charge of the contest, said that she hopes that many more entries in all divisions of the competition will be received by the deadline time. "We are especially hoping," she said, "for more short stories and essays."

NOTICE TO MCGILL CLUBS AND SOCIETIES

All clubs and societies on the campus who have not yet arranged for the taking of their executive photographs for "Old McGill '55" are advised to contact Eric de Becker at AV. 8-9345 or Andy Binnie at AV. 8-0643 immediately.

ASUS, CUS SMOKER

A smoker sponsored by the A.S.U.S. and C.U.S. will be held at the McGill Union tomorrow night. Entertainment and refreshments will be on hand. The proceedings will begin at 8:30. "Since this is an affair that always proves to be exceedingly popular, its is advisable to come early," stated Jaimie Robertson, president of A.S.U.S.

DEGRATING

(Continued from Page 2)

should alienate socialist students from this good work by suggesting that their labour and their contributions will "combat socialism".

I am confident that, in spite of pernicious suggestions of this kind, the Combined Charities Campaign will receive the full support of all those who realise how many fellow citizens depend upon the degrading system of "private charity" as the only source of the basic necessities which should be theirs by right.

Yours faithfully,
Raymond Denison,
Med. III



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